

MassTransfer Pathways
English Group
Fitchburg State University
April 29, 2016

Leaders:

Community Colleges: Cathleen McCarron
 State Universities: Michael McClintock

Staff:

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Foundational Courses

- College Writing 1/English Composition 1
- College Writing 2/English Composition 2
- One World Literature Course
- One American Literature Course
- One British Literature Course

1. Elena convened the meeting and explained the objectives for the day.
2. Elena updated the group on the status of *MassTransfer* Pathways, using a PowerPoint presentation. The following components of *MassTransfer* were discussed.
 - a. The history of the development of the *MassTransfer* Program from 2009 to the present. Currently *MassTransfer* includes the following components:
 - i. General Education Block (*MassTransfer* Block)
 - ii. Academic Transfer Pathways
 - iii. Course Equivalencies
 - iv. Reverse Transfer
 - v. Commonwealth Commitment
 - b. The benefits of the *MassTransfer* Program.

Benefits	Minimum Final GPA			Notes
	2.0+	2.5+	3.0+	
No application fee	✓	✓	✓	<i>MassTransfer</i> application required by deadline.
No application essay	✓	✓	✓	
Guaranteed admission		✓	✓	Space permitting in the major and college.
100% tuition waiver <i>Effective Fall 2016</i>			✓	For two years, provided student: <ul style="list-style-type: none"> ▪ Matriculates within

				<p>one year of receiving associate degree;</p> <ul style="list-style-type: none"> ▪ Enrolls continuously (full- or part-time) in day programs; and ▪ Achieves 3.0 GPA in first two semesters.
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- c. She described how the Department of Higher Education (DHE) is continuing to work to fill in the gaps in the *MassTransfer* Program.
 - d. She reminded the group of the first six academic disciplines for which 60-credit *MassTransfer* Pathway maps have been developed.
 - i. Biology
 - ii. Chemistry
 - iii. Economics
 - iv. History
 - v. Political Science
 - vi. Psychology
 - e. She reminded the group of the 10 academic disciplines on which we are working this year and for which 60-credit *MassTransfer* Pathway maps will be developed next year.
 - i. Business Administration
 - ii. Communications
 - iii. Computer Science
 - iv. Criminal Justice
 - v. Early Childhood Education
 - vi. English
 - vii. Liberal Arts
 - viii. Mathematics
 - ix. Natural and Physical Science Block (STEM)
 - x. Sociology
 - f. She explained that once the 16 academic disciplines are completed they will capture 70% of all students who transfer from Massachusetts community colleges to Massachusetts state universities and campuses of the University of Massachusetts.
 - g. She indicated that DHE may undertake to develop *MassTransfer* Pathways for Engineering and Nursing during the 2016-2017 academic year, contingent upon funding.
3. Elena provided a brief demonstration of the current *MassTransfer* Pathways beta website (<http://www.mass.edu/masstransfer/pathwaysbeta/>). She also reminded attendees that the goal of the meeting was to have system-wide agreement on what the foundational courses are for the first two years of study in the discipline and a commitment that our campuses will accept these courses and count them towards the baccalaureate degree. Transfer professionals also attended the meeting and provided insight on a number of issues.

4. Disciplinary Segmental Leaders requested that faculty submit syllabi for the foundational courses prior to the meeting in order to conduct a review that would allow them to identify core course components. During the meeting, faculty agreed with the core components for the foundational course and that if a course covers the percent of outcomes/ topics listed next to its title below, it would be considered appropriate for transfer into an English major.
5. Following this exercise, faculty engaged in a conversation regarding community college course alignment. If a course covered the outcomes/topics in the core course components sheet, it would be considered appropriate for an English major. Course that meet this criteria are listed in the Community College Course Alignment sheet.
6. The group seemed to gain consensus around removing the word "literature" from the ENG 102 course description and changing it to "a range of texts." With that small change, colleges can continue to use literature as a vehicle through which to teach students deeper reading, writing, critical thinking and research skills - but the types of texts instructors use will be up to each institution, and your students will not have to worry that their 102 course may not transfer. With this change, colleges who decide to move to a "Writing in the Disciplines" approach can also move forward to redesign their curricula while meeting the agreed upon course outcomes.
7. In the afternoon, faculty agreed that they would prefer students complete a World Literature course prior to transfer rather than a Literary Studies course. During the map development process, campuses will be asked to submit syllabi for World Literature survey courses, also known as Literary Masterpieces or World Masterpieces.

Discipline: English
Course: College Writing I/English Composition I
Course Outcomes

1	Close Reading Skills
2	Critical Thinking Skills
3	Use of Standard English
4	Use of the Writing Process
5	Beginning Research Skills including Summarizing, Quoting, Paraphrasing, & Synthesizing Primary & Secondary Source Material
6	Appropriate Use of Documentation
7	Rhetorical Awareness

Foundational Course: English Composition I		Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Yes	No	Additional Information Needed
Berkshire	ENG 101 Composition I	X		
	ENG 103 Honors Composition I			
Bristol	ENG 101 Composition I: College Writing	X		
Bunker Hill	ENG 111 College Writing I	X		Also offers an Honors course.
Cape Cod	ENL 101 English Composition I*	X		Also offers an Honors course.
Greenfield	ENG 101 English Comp I: Expository Writing			
	ENG 103 English Comp I: Purposes & Techniques and Prose			
	ENG 105 English Comp I: The Impact of Language			
Holyoke	ENG 101 Comp I: Expository Writing/ Research			
Massasoit	ENGL 101 English Composition I			
MassBay	EN 101 Freshman English I	X		
Middlesex	ENG 101 English Composition I*			Need to revise.
Mt Wachusett	ENG 101 English Composition I	X		Need to revise Honors course.
North Shore	CMP 101 Composition I*	X		
Northern Essex	ENG 101 English Composition I			
Quinsigamond	ENG 101 English Comp and Literature I *	X		
Roxbury	ENG 101 English Composition I*	X		
Springfield	ENG 101 English Composition I*			
*An honors version of this course number is also offered				

Discipline: English
Course: College Writing II/English Composition II
Course Outcomes

1	Close reading skills
2	Critical thinking skills
3	Academic writing fluency
4	Use of the Writing Process
5	Research skills including locating, evaluating, summarizing and synthesizing primary and secondary sources
6	Appropriate use of documentation
7	Employment of rhetorical strategies

Foundational Course: English Composition II		Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Yes	No	Additional Information Needed
Berkshire	ENG 102 Composition II	X		
	ENG 104 Honors Composition II			
Bristol	ENG 102 Composition II: Writing and Lit	X		
Bunker Hill	ENG 112 College Writing II	X		
Cape Cod	ENL 102 English Composition II*	X		
Greenfield	ENG 112 English Comp II: Exploring Lit			
	ENG 114 English Comp II: Lit & Creative Writing			
	ENG 116 English Comp II: Analysis of Lit& Film			
Holyoke	ENG 102 Comp II: Writing About Literature			
Massasoit	ENGL 102 English Composition II*			
MassBay	EN 102 Freshman English II	X		
Middlesex	ENG 102 Eng Comp II: Intro to Literature*			Need to revise.
Mt Wachusett	ENG 102 English Composition II*	X		Need to revise Honors course.
North Shore	CMP 104 Comp II: An Intro to Literature*	X		
	CMP 106 Comp 2: Intro to Journalism	X		
	CMP 108 Composition 2: Feature Writing	X		
	CMP 112 Composition 2: The Short Story	X		
	CMP 120 Comp 2: Mass Media& Comm	X		
	CMP 122 Comp 2: Children's Literature	X		

	CMP 124 Composition 2: Film and Fiction	X		
	CMP 126 Composition 2: Film Studies	X		
	CMP 128 Comp 2: Criminal in Literature	X		
	CMP 138 Composition 2: Women Writers	X		
	CMP 142 Composition 2: Life Stages	X		
	CMP 148 Comp 2: Lit and the Environment	X		
	CMP 150 Composition II: Technical Writing	X		
	CMP 154 Comp 2: African & African Amer Writers	X		
Northern Essex	ENG 102 English Composition II			Additional information needed.
Quinsigamond	ENG 102 English Composition & Literature II*	X		
Roxbury	ENG 102 English Composition II*	X		
Springfield	ENG 102 English Composition II*			
*An honors version of this course number is also offered				

Discipline: English
Course: Literary Studies – TO BE DETERMINED
Core Course Components

1	Close reading skills
2	Critical thinking skills
3	Academic writing skills
4	Forms and conventions of poetry
5	Forms and conventions of fiction
6	Forms and conventions of drama
7	Literary research methods and tools
8	Application of a range of critical approaches to literary texts
9	Development of literary vocabulary
10	Orientation to the major and the discipline

Discipline: English
Course: American Literature I
Core Course Components

1	Beginnings to 1700/ Exploration – Puritan
2	18 th Century - Colonial/Revolution
3	Late 18 th – early 19 th Century - Enlightenment/Romantic
4	Mid-19 th – Transcendentalist/Abolitionist
5	Connections between literature and cultural contexts
6	Close reading skills
7	Critical thinking skills
8	Academic writing skills
9	Development of literary vocabulary
10	

Foundational Course: American Literature I		Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Yes	No	Additional Information Needed
Berkshire	ENG 231 American Literature to 1865	X		
Bristol	ENG 255 American Literature			Need additional information.
Bunker Hill	LIT 203 Literature in America I	X		
Cape Cod	ENL 205 American Literature to 1890	X		
	ENL 206 American Literature Since 1890			
Greenfield	ENG 203 American Literature I			Need additional information.
Holyoke	ENG 211 Major American Writers I	X		
Massasoit	ENGL 213 American Literature to 1860			
	ENGL 214 American Literature Since 1860			
MassBay	LI 203 American Literature I	X		
Middlesex	ENG 160 American Literature I	X		
Mt Wachusett	ENG 213 American Literature I	X		
North Shore	LIT 210 Amer Lit I: Colonial Period-Civil War	X		
	LIT 212 American Literature II			
Northern Essex	LIT 201 American Literature I	X		
	LIT 202 American Literature II			
Quinsigamond	ENG 251 American Literature I	X		
Roxbury	ENG 226 Literature in America I	X		
Springfield	ENG 210 American Literature 1620-1860			

Discipline: English
Course: Course: American Literature II
Core Course Components

1	Realism
2	Naturalism
3	Modernism/Harlem Renaissance
4	Mid-20 th Century
5	Post-Modernism/Multiculturalism/Contemporary
6	Connection between literature and cultural contexts
7	Close reading skills
8	Critical thinking skills
9	Academic writing skills
10	Development of literary vocabulary

Foundational Course: American Literature II		Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Yes	No	Additional Information Needed
Berkshire	ENG 232 American Literature Since 1865	X		
Bristol	ENG 256 American Literature II			Need additional information.
Bunker Hill	LIT 204 Literature in America II	X		
Cape Cod	ENL 206 American Literature	X		
Greenfield	ENG 204 American Literature II			Need additional information.
Holyoke	ENG 212 Major American Writers II	X		
Massasoit	ENGL 214 American Literature Since 1860			
MassBay	LI 204 American Literature II	X		
Middlesex	ENG 161 American Literature II	X		
Mt Wachusett	ENG 214 American Literature II	X		
North Shore	LIT 212 Amer Lit 2: Civil War - Modern Age	X		
Northern Essex	LIT 202 American Literature II	X		
Quinsigamond	ENG 252 American Literature II	X		
Roxbury				
Springfield	ENG 211 American Literature 1860-Present			Need additional information.

Discipline: English
Course: Course: British Literature I
Core Course Components

1	Pre-conquest medieval / Anglo-Saxon / Old English literature
2	Post-conquest medieval / Middle English literature
3	Sixteenth-century British literature
4	Seventeenth-century British literature
5	Restoration / Eighteenth-century British literature
6	Connection between literature and cultural contexts
7	Close reading skills
8	Critical thinking skills
9	Academic writing skills
10	Development of literary vocabulary

Foundational Course: British Literature I		Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Yes	No	Additional Information Needed
Berkshire	ENG 241 British Literature I	X		
Bristol	ENG 253 British Literature	X		
Bunker Hill	LIT 205 English Literature I		X	
Cape Cod	ENL 203 English Lit Through - 18th Century	X		
Greenfield	ENG 205 British Literature I	X		
Holyoke	ENG 201 Major Writers of England & Ireland I			Need additional information.
Massasoit	ENGL 201 English Literature I			
MassBay	LI 205 British Literature I	X		
Middlesex	ENG 143 Survey of British Literature	X		
Mt Wachusett	ENG 227 English Literature I			Need additional information.
North Shore	LIT 202 British Lit I: 8th - 19th Century	X		
Northern Essex	LIT 211 British Literature I	X		
Quinsigamond	ENG 241 British Literature I	X		
Roxbury				
Springfield	ENG 205 English Literature			

Discipline: English
Course: Course: British Literature II
Core Course Components

1	Restoration / Eighteenth-century British literature
2	Romantic / early Nineteenth-century British literature
3	Victorian / later Nineteenth-century British literature
4	Modern / early Twentieth-century British literature
5	Contemporary / late Twentieth-century / Twenty-First-century British literature
6	Connection between literature and cultural contexts
7	Close reading skills
8	Critical thinking skills
9	Academic writing skills
10	

Foundational Course: British Literature II		Adequately Addresses Essential Core Competencies and Components		
Community College	Course Number	Yes	No	Additional Information Needed
Berkshire	ENG 242 British Literature II	X		
Bristol	ENG 254 English Literature II	X		
Bunker Hill	LIT 206 English Literature II		X	
Cape Cod	ENL 204 English Lit: Romantic Age-Present	X		
Greenfield	ENG 206 British Literature II	X		
Holyoke	ENG 202 Major Writers of Eng&Ireland II			Need additional information.
Massasoit	ENGL 202 English Literature II			
MassBay	LI 206 British Literature II	X		
Middlesex				
Mt Wachusett	ENG 228 English Literature II			Need additional information.
North Shore	LIT 204 British Lit 2: 19th Century-Present	X		
Northern Essex	LIT 212 British Literature II	X		
Quinsigamond	ENG 242 British Literature II		X	
Roxbury				
Springfield	ENG 206 English Literature II			